

### BARANGAROO RESERVE WINS GLOBAL WATERFRONT DESIGN AWARD

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The Barangaroo Delivery Authority is delighted to announce that Barangaroo Reserve and its lead designer PWP Landscape Architecture have been awarded the World Architecture News (WAN) Waterfront 2015 Award.

Barangaroo Reserve is the Sydney Central Business District's new six-hectare harbour foreshore park and was opened by the NSW Premier Mike Baird on 22 August 2015.

The Barangaroo Reserve landscape design project was selected from a field of more than 40 entrants and six shortlisted projects and chosen by an independent jury panel, who unanimously selected Barangaroo Reserve.

The international judges included: Bryan Avery MBE, Principal of London-based Avery Associates Architects; Maarten Buijs, Project Manager and Landscape Architect of West8 urban design and landscape architecture; Niels de Bruin, Landscape Architect and Partner of White Arkitekter, and Vishnu Anishetty, Lead Designer of Atkins.

Barangaroo Delivery Authority CEO Craig van der Laan said the WAN Waterfront 2015 award was a prestigious win for the Authority and its team, for PWP Landscape Architecture and the extensive team involved in its creation.

"Barangaroo Reserve is a spectacular new place for Sydney and was the result of three years of dedication and hard work by many people. I am delighted the park is receiving global recognition through an award such as this."

Judge Bryan Avery told WAN: "It's a complicated project, that's been approached with vigour and sensitivity... It has a humanity to it - setting an example to all of us."

Barangaroo Reserve was also recently recognised by the Australian Institute of Landscape Architects (AILA), with the team of Peter Walker and Partners, Johnson Pilton Walker (JPW), Stuart Pittendrigh, Ron Powell and Tract consultants winning the prestigious AILA NSW President's Choice in Landscape Award.

#### **About the WAN Waterfront award**

The inaugural WAN Waterfront Award recognises the importance of the connection between urban development and water, not only on an aesthetic level but on a functional level too – making land reclamation viable, minimising city noise, creation of recreational activities, encouraging wildlife and fauna and enhancing cultural identity.